

Тропарь, глас 2-й

напева Зосимовой пустыни

Ег - да снизшел еси к смерти, Животе Без - смерт - ный,

The first line of the tropar is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The lyrics are: "Ег - да снизшел еси к смерти, Животе Без - смерт - ный,". The music features a mix of quarter and eighth notes, with some phrases being phrased together.

то - гда ад у - мерт - вил е - си бли - ста - ни - ем Бо - жес - тва.

The second line continues the melody. The lyrics are: "то - гда ад у - мерт - вил е - си бли - ста - ни - ем Бо - жес - тва." The musical notation remains consistent with the first line, using a treble and bass clef staff in G major.

Ег - да же и умерших от преисподних Вос - кре - сил е - си,

The third line of the tropar. The lyrics are: "Ег - да же и умерших от преисподних Вос - кре - сил е - си,". The musical notation continues in G major, with a treble and bass clef staff.

вся Си - лы Не - бес - ны - я взы - ва - ху:

The fourth line of the tropar. The lyrics are: "вся Си - лы Не - бес - ны - я взы - ва - ху:". The musical notation continues in G major, with a treble and bass clef staff.

Жизнодавче Христе Боже наш, сла - ва Те - бе.

The fifth and final line of the tropar. The lyrics are: "Жизнодавче Христе Боже наш, сла - ва Те - бе." The musical notation concludes in G major, with a treble and bass clef staff. The piece ends with a double bar line and repeat signs.